

Ephesus, 57 – 59 High Street, Sevenoaks – Assessment of NNR installed between 28th November 2023 – 18th December 2023.

Calibrated Nor 145 (B) to 96.7 dB and then used instrument to set a representative level to play back recordings – using the 69 dB calibration reference tone recorded. Laptop volume set to 40% of max but unable to provide similar setting for twin Elac bookshelf speakers with Tangent Ampster (amp). Photo taken of set-up (15th January 2024).

Note: NNRs clock was not moved back one hour at the end of British Summer Time and accordingly, all times should be read as one hour behind those given below.



Folder 2, subfolder 1

28/11/2023

11:58 set-up

Folder 3, subfolder 1

28/11/2023

12:01 Conversation and explanation with resident.

12:05 Continued.

30/11/2023 14:28 – 15:31 NNR **disconnection** from mains power and therefore operating on standby battery.

02/12/2023

00:08 – 00:09 NNR **disconnection** from mains power

00:51 Music – not loud except for discernible and intrusive beat. Voice calling in Chinese.

01:17 Tonal noise – unknown source.

01:28 (NNR **disconnection** from mains power from 01:29 – 01:31). Tonal noise initially, then supplemented by a lot of banging and crashing by NNR. No music audible.

01:46 Music (bass) audible at low level in background.

01:53 Continued

02:05 Continued at low level but with intrusive intermittent bass. Yawning by complainant.

3/12/2023

01:37 – 01:39 NNR **disconnection** from mains power.

01:39 Tonal noise with 100 Hz dominant frequency.

02:07 Tonal noise continued.

02:22 Tonal noise continued.

02:52 Tonal noise continued.

02:58 (02:58 – 03:02 NNR **disconnection** from mains power). Lots of banging and crashing / movement close to NNR. Tonal noise continued. Tonal noise stops and music can be heard at low to moderate level.

03:04 Brief NNR **disconnection**.

Folder 3, subfolder 2

Disconnection from mains power on:-

8/12/2023 from 15:58 – 17:01 hours.

9/12/2023 from 01:27 – 01:37 hours.

09/12/2023

01:37 Banging about by resident and conversation. Loud, bassy music playing and patrons voices in background. Sound of tap on?

02:11 Bassy music – very intrusive. *Yeah* by Usher.

02:16 Music continued. *Smack That* by Akon.

02:32 – 02:33 NNR **disconnection** from mains power

02:32 Significant noise in the immediate area of NNR during period that recorder is briefly disconnected. Woman shouting in the background can be heard. Music no longer audible. Men laughing and swearing in background (brief). Resident breathes out deeply.

03:09 – 03:10 NNR **disconnection** from mains power

03:10 Banging and noise in close vicinity of NNR. Approx. half way through recording, loud and bassy music begins.

03:13 Music continued during approx. half of the recording.

03:18 Music at lower level and unfamiliar style.

03:32 Banging and noise (presumed from resident) in close vicinity of NNR. Unfamiliar / ethnic style music continues briefly. Dripping / tinkling of water? Drone of motor?

03:36 – 03:37 NNR **disconnection** from mains power

10/12/2023

01:08 – 01:12 NNR **disconnection** from mains power

01:11 Loud and intrusive music with discernible bass. *Vision of Love* by Bicep.

01:38 Loud and intrusive music continued with *Everybody scream* by Rozalla and *Insomnia* by Faithless.

01:48 Loud music continued with *Can't get you out of my head* by Kylie Minogue.

02:05 VERY bassy music. Name of song and artist unknown.

02:09 Bassy music continued with *Get Get Down* by Paul Johnson.

02:25 Music continued with *Mamma Mia* by Abba.

Folder 3, subfolder 3 Calibrated Nor 145 (B) to 96.7 dB and then used instrument to set a representative level to play back recordings – using the 69 dB calibration reference tone recorded. Laptop volume set to 39% of max but unable to provide similar setting for twin Elac bookshelf speakers with Tangent Ampster (amp). Photo taken of set-up (16th January 2024).



16/12/2024

01:24 Loud and very bassy music with *Do It to it* by ACRAZE. Noise of patrons can be heard at times in the background. Volume significantly increases briefly at the end of the recording.

01:36 Music continued with *This is How We Do It* by Montell Jordan.

01:41 Loud and very bassy – name of song and artist unknown – but recognizable. Patrons singing along at times.

02:12 Music continued - name of song and artist unknown.

02:17 *Like a prayer* by Madonna.

02:33 – 02:35 NNR **disconnection** from mains power

02:35 – 02:37 NNR **disconnection** from mains power. Banging and a lot of noise (presumed from resident) in close vicinity of NNR. Music has stopped.

17/12/2023

01:05 Loud and bassy music with *Lady Marmalade* (from Moulin Rouge) by Christina Aguilera, followed by *Show Me Love* by Robin S.

01:14 Loud, bassy music continued with *Low* by Flo Rida. Sound of WC flushing.

01:39 Continued with *How Will I Know* by Whitney Houston. Some singing along by customers.

01:43 Song continued.

01:48 *Rhythm Is a Dancer* by Snap! followed by *I'm Good (Blue)* by Bebe Rexha and David Guetta.

01:57 Complainant's conversation with SDC CCTV OOH. Music very loud.

02:11 *Stayin' Alive* by the Bee Gees. *Dirty* by Christina Aguilera. Customers raised voices in background and singing along at times. Very bassy.

02:19 *Dance* by Luidee vs. Fatman Scoop.

02:24 *WAP* by Cardi B – featuring Megan Thee Stallion. Very bassy.

02:32 – 02:33 NNR **disconnection** from mains power

18/12/2024

Recorder collected and calibration tone applied – no drift.